

FAGOTTO I

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

I

4

pp

1

pp

ppp

ff

2

mp *p*

12

3

8

4 *VI. I*

13

5

6 *VI. I*

1

1

6

8

pp

p

7

stacc.

fp

8

2

fp

molto dim. *ppp*

9

9

f

dim.

FAGOTTO I

2

10 6 11 13 12 11 13 Fl. I

14 11 15 6 Oboi

16 Tranquillo 2 mf espr. f mp

17

18 fz fz

19

20 mf ffz mf ffz

21 2 13 22 Fl. - Ob. 7

23 f mp

24 Tranquillo 2 PPP p pp

poco a poco tranqu.

FAGOTTO I

3

25

Adagio non troppo *dim.* *ppp*

14 *rall.* *mf molto espr.*

26

rall. 27 *a tempo* *mp cantabile*

28

cresc.

29 *ff* 30 *fz*

dim.

31 *p* *quasi rall.* *a tempo*

mp espr. *cresc.* *mf*

32 *dim.* *mf*

33 *cresc.* *f*

FAGOTTO I

4

ff

34

p

ff

pp

ff

pp

ff

ff

35

1

sempre ff

sempre ff

36

37

fff

tr.

38

2

6

6

1

39

p

espress. tranquillo

FAGOTTO I

5

Allegro $\text{♩} = 72-74$.

II

grv ad lib. al [40]

Musical score for Fagotto I, page 5. The score is in bass clef, 2/4 time, and key of D major. It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a fortissimo (ff) marking. The second staff has a fortissimo (ffz) marking. The third staff has a fortissimo (ffz) marking. The fourth staff has a fortissimo (ffz) marking. The fifth staff has a fortissimo (ff) marking. The sixth staff has a fortissimo (ff) marking. The seventh staff has a fortissimo (ff) marking. The eighth staff has a fortissimo (ff) marking. The ninth staff has a fortissimo (ff) marking. The tenth staff has a fortissimo (ff) marking. The eleventh staff has a fortissimo (ff) marking.

FAGOTTO-I

6

48 *mf* *cresc.*

49 *G.P.* *molto cresc.* *ff*

ff *marc.*

50 *f cant.*

cresc.

51

molto dim. p 3

52 16 53 1

f 5 54 11

55 9 56 8 *Fl. gmo*

57 *ff*

FAGOTTO I

7

58 *sempre ff*

59 *cresc.* *f* 11

60 *Oboi* *ff* *ff*

61 3

62

63 11

64 *Un poco piu mosso* 2 *f*

65

1 *dim. poco a poco*

66 *sempre dim.*

10 13

FAGOTTO I

67

pp

2

sempre pp

2

68

2

69

2

2

2

70

12

Presto

VI. I

71

8

72

16

73

12

74

6

VI. II

75

mf

FAGOTTO I

9

76

dim.

1 77 10 78 *f*

pp

dim. *mf* 5

79 *ff*

mf leggiero

80

81 *mf sempre*

82 2

FAGOTTO I

83

f marc *mf leggiero*

84

85

cresc.

86

f

87

11

88

ffz *ff*

89

90

1 2 3 4 5 6

ffz

FAGOTTO I

11

4 *dim.* 4 91 13

mf *Andante un poco tranquillo* 92 93 12 9

94 *cello* 4 95 *mp*

espr. 96

4 97 7 98 *rall. a tempo* *tr.* *ff* *f*

99 *Allegro (Tempo I)* *ff*

100 6 101 8 102 1 *ff*

marc. *marc.*

103 *f cant.*

cresc. 104 *ff fz fz fz*

105 8

FAGOTTO I

106 10

107

ff

108 2

ff

109 3

110 2

ff

111 2

ff mf

112

Fag. II

113 3

poco allargando

ff

114 1 2 3 4 5 6 7 8

f

poco a poco allarg.

9 10 tr.

fff

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I) in Nielsen's Symphony No. 5. The page contains measures 106 through 114. The music is written in a single system of staves. Measure 106 starts with a ten-measure rest. Measures 107-110 feature a melodic line with slurs and dynamic markings of fortissimo (ff). Measure 111 has a two-measure rest. Measure 112 shows the entry of the second Bassoon (Fag. II) with a sustained note. Measure 113 has a three-measure rest. Measure 114 begins with a forte (f) dynamic and a 'poco a poco allarg.' (gradually slowing down) instruction, followed by a trill (tr.) in the next measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FAGOTTO II

Carl Nielsen
Symphony No. 5

1

Tempo giusto ♩ = 100

I

4

pp

1

pp

ppp

ff

2

1

12

3

8

4

15

5

9

Fag. I

2

6

12

7

10

8

Cl. Solo

f

dim.

9

9

10

6

11

8

VI. I

ff

4

12

11

13

6

14

1

VI. I

f

9

15

10

16

f

3

3

113

tranquillo

FAGOTTO II

2

mf espr. 17

f *mp*

18

fz *fz* *fz*

19

fz mf *fz mf*

fz mf *ffz mf* *ffz mf*

20

fz mf ffz *ffz mf* *ffz mf*

fz *mf* *fz* *mf dim.* *pp*

21 13 22 8 *cl. I* 23

f

trang. 2 2

mp

24

ppp *p* *p*

25

dim. *ppp*

14 *Adagio non troppo*

rall. *mf*

FAGOTTO II

3

26

27

rall. \rightarrow a tempo
mp

28

29

cresc. ff

30

fz

31

poco rit. a tempo

32

mf dim.

33

cresc. f

ff p

ff p

FAGOTTO II

4

34

ff *pp*

35

ff *ff*

sempre ff

ff

sempre ff

36

fff

37

tr. *fff*

38

tranquillo

p espr. 6 6

39

FAGOTTO II

5

Allegro d. = 72-76

II.

Musical score for Fagotto II, measures 40-47. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro d. = 72-76*. The score includes various dynamics and articulations:

- Measures 40-41: *f*, *ffz*, *ff*, *ffz*.
- Measures 42-43: *f*, *ff*, *mf*.
- Measures 44-45: *f*, *dim.*, *p*.
- Measures 46-47: *p*, *f*, *dim.*, *p*.

The score includes several measures with fingerings and breath marks indicated by numbers and dots above the notes. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are boxed. The score ends with a double bar line and a repeat sign.

FAGOTTO II

48 1 *mf* *cresc.*

G. P. 49 1 *ff* *molto cresc.* *ff*

50 *f cant.*

51 *cresc.*

52 (muta in Contrafag.) 3 11 5 *molto dim. p*

Fag. I 53 10 54 10 Fl. - Cl. 55 *ff*

56 6 12 57 *ff*

1 *sempre ff*

FAGOTTO II

7

58

59 *muta in Fag. 11*

60 *4*

61

62 *3*

63 *11*

64 *Un poco più mosso* *2*

65

66 *16*

fff

ff

cresc.

f

dim. poco a poco

8

Fag. I **FAGOTTO II**

[67] *pp*

[68] *pp*

[69] 2 5 3 6

[70] *accel.* *dim.*

8 *accel.* [71] **Presto** 13 [72] 16

[73] 11 *Viola* [74]

[75] *mf*

[76] *dim.* *pp*

FAGOTTO II

9

1 77 10 78 *f*

dim. *mf* 5

79 *ff*

mf leggiero

80

81 *mf sempre*

82 2

Detailed description: This is a page of a musical score for the second Bassoon (Fagotto II) from Nielsen's Symphony No. 5, Op. 50. The page is numbered 9 in the top right corner. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 77 through 82. Measure 77 begins with a first ending bracket labeled '1' and a ten-measure rest. Measure 78 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 79 begins with a fortissimo (*ff*) dynamic and continues the eighth-note pattern. Measure 80 starts with a mezzo-forte (*mf*) dynamic and a 'leggiero' (light) instruction, showing a melodic line with slurs. Measure 81 continues with a mezzo-forte (*mf*) dynamic and a 'sempre' instruction, featuring a more complex melodic line. Measure 82 begins with a mezzo-forte (*mf*) dynamic and concludes with a second ending bracket labeled '2'.

FAGOTTO II

83

f marc. *mf leggiero*

84

85

cresc.

86

f

87

ff

11

88

ff *stacc. sempre*

89

2

FAGOTTO II

11

90 1

ff *sempre ff*

8 91 13 *rall.* 92 *Andante un poco tranqu.* 11

93 *mf* 94 6 95 6 96 4 *vi. I* 97 *poco rall. a tempo* 6

98

ff *f*

99 *Allegro (Tempo I)*

ff

100 6 101 8

102 1 *ff* *marc.*

103 *marc.* *f*

cresc.

104 *ff* *fz* *fz* *fz*

105 8

106 10

107

108

sempre ff

109

110

111

112

113 poco allarg. 3

114

1 2 3 4 5

6 7 8 9 10 11 12 13 14

allargando

fff

CONTRAFAGOTTO

Carl Nielsen
Symphony No. 5

1

Tempo giusto ♩ = 100

I

Fag. I-II

pp

4 3

11 13 8 15 9

Fag. I

pp

2 12 10 6

9 10 6 11 13 11 13 6

Tranquillo *Fag. I-II*

mf espr.

11 10 2

17 10 18

fz

fz

fz mf

fz mf

19

fz mf

ffz mf

ffz mf

20

fz mf

ffz mf

ffz mf

4 21 13 22 10

fz

mf

fz

CONTRAFAGOTTO

23 6 *tranq.* 24 10 25 15 *rall.*

Adagio non troppo

Fag. II

26 7 27 7 28 9 29 8 *rall. a tempo*

30 9 2 31 8 *Fag. II*

poco rit. a tempo

32 9 33 2 *Fag. II* *mf* *dim.*

34 5 35 7 36 12 7

Fag. II 37 *fff*

38 4 39 9

II

Allegro d. = 72-76

14 40 3

1 2 3 4 5 6 7 8 41 1

ff

42 1 7

ff

43 5 44 12 45 14 46 5

ff *Fag. II* *p* 4 47 10

48 12 *G. P.* 49 1 *Fag. II* 8

50 13 51 12 52 16 *Fag. I* 53

10 54 10 *Fl. - cl.* 55 6

56 12 57 *ff*

sempre ff 58 59 *cresc.* *fff*

11 60 4 *Fag. II* 1 61 7

muta in Fag. *ff* 62

63 11

* Hvis kun fagot I og contrafagot er besat, blæses de små noder.

CONTRAFAGOTTO

64 *Un poco più mosso*

65 17 66 18 67 *Fag. I* 14 68 16 69 16

70 16 *vi. I* 71 *Presto* 9 72 16 73 12

74 14 *Fag. II* 75 8 76 10 77 10 78 13

79 13 80 16 81 *Fag. II* 10 82 9

83 *Fag. II* *mf sempre* 84 16 85 3 *Fag. II*

86 *mf leggiero*

87 12 88 12 89 12 90 20 91 12 *rall.*

92 *Andante un poco tragg.* 93 9 94 6 95 6 96 5 97 7 98 7

99 *Allegro (Tempo I)* 100 15 101 7 102 8 103 13 104 13 105 8 9

106 11 107 11 108 11 109 8 110 *Fag. II* 6 111 12

112 12 113 *Fag. II* *poco allarg. ff* 114 1 2 3

4 5 6 7 8 9 10 11 12 13 14 *poco a poco allargando fff*